

MUST LOVE

Kilts

media kit



A drunken bet. Her sister lost back in 1689. And her only help? A hot playboy in a kilt.

"A fresh, charming new voice" – New York Times bestselling author Tessa Dare

The Jacobite Rebellion--not the best time to get drunk, hook up with a guy, and lose your sister.

A drunken bet...

When computer game designer Traci Campbell gets too close and personal with a bottle of Glenfiddich while vacationing in Scotland, she whisks her kilt-obsessed sister back to 1689 to prove hot guys in kilts are a myth. Hello, hundred bucks! But all bets are off when she meets Iain, the charming playboy in a to-die-for kilt.

Wrong place, wrong time, wrong name...

Iain MacCowan regularly falls in love at the drop of his kilt. The mysterious red-haired lass with the odd accent is no different. But when his new love is discovered to be a Campbell, the most distrusted name in the Highlands, his dalliance endangers his clan's rebellion against King William.

It's all hijinks in the Highlands until your sister disappears...

Traci thinks men are only good for one thing--thank you, Iain!--but when she awakens once again in Ye Olde Scotland and her sister is gone, she must depend on the last person she wants to spend more time with. He wants to win a heart, she wants to keep hers, but can these two realize they're meant for each other before the Jacobite rebellion pulls them apart?



Angela Quarles is a RWA RITA® Finalist and *USA Today* bestselling author of time travel and steampunk romance. *Library Journal* named her steampunk, *Steam Me Up, Rawley*, Best Self-Published Romance of 2015. Angela loves history, folklore, and family history and combined it with her active imagination to write stories of romance and adventure. She currently resides in a historic house in the beautiful and quirky town of Mobile, Alabama.



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Genre: Time Travel Romance
Shelving: Romance / Paranormal /
Time Travel
Readers: Historical romance
readers, fans of Diana Gabaldon
and Karen Marie Moning
Story Themes: Finding love,
trusting yourself

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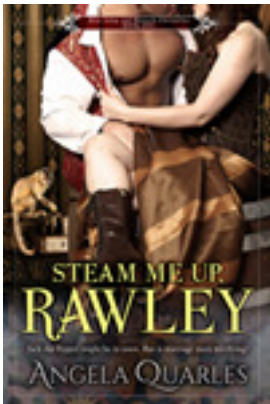
About Angela Quarles

Angela Quarles is a RWA RITA® Finalist and *USA Today* bestselling author of time travel and steampunk romance. *Library Journal* named her steampunk, *Steam Me Up, Rawley*, Best Self-Published Romance of 2015. Her time travel romance *Must Love Chainmail* is a Romance Writer's of America RITA finalist. She has published three books and one novelette, and her latest novel, *Must Love Kilts*, is due out in mid-2016.

Readers have enjoyed the geeky slants to her tales. Whether it's fan girling over Ada Lovelace by having her as a secondary character in *Must Love Breeches*, or outright geek references with geek types in her romantic comedy with paranormal elements, *Beer and Groping in Las Vegas*, or going all Southern steampunk in *Steam Me Up, Rawley*, Angela likes to have fun with her romances and hopes her readers do too. In addition, she loves history, folklore, and family history and combines it with her active imagination to write stories of romance and adventure.

Angela works at an independent bookstore and lives in an historic house in the beautiful and quirky town of Mobile, AL. When she's not writing, she enjoys the usual stuff like gardening, reading, hanging out, eating, drinking, chasing squirrels out of the walls and creating the occasional knitted scarf. She's had a varied career, including website programming and directing a small local history museum, and has discovered that writing allows her to explore all her interests. You can find out more by visiting angelaquarles.com.

Other Books by Angela Quarles



Steam Me Up, Rawley

Pub Date: January 14, 2015

Jack the Ripper might be in town. But is marriage more terrifying?

In an alternate Deep South in 1890, society reporter Adele de la Pointe wants to make her own way in the world, despite her family's pressure to become a society wife. Hoping to ruin herself as a matrimonial prospect, she seizes the opportunity to cover the recent Jack the Ripper-style murders for the newspaper, but her father's dashing new intern suggests a more terrifying headline—marriage.

Dr. Phillip Rawley's most daring exploit has been arriving at his new home in America in a hot air balloon. A tolerable sacrifice, if it means he can secure the hand of his new employer's daughter in a marriage of convenience. But Adele works, she's spirited, and she has an armored pet monkey running her errands. Not only does she not match his notions of a proper lady, she stirs up feelings he'd rather keep in tight control.

With Adele hunting down a headline and Dr. Rawley trying to protect and pursue her, a serial killer is spreading panic throughout Mobile, Alabama. Can Adele and Rawley find the murderer, face their fears, and discover true love?



Must Love Breeches

Pub Date: September 3, 2014

She's finally met the man of her dreams. Only one problem: he lives in a different century.

"A fresh, charming new voice" - New York Times bestselling author Tessa Dare about this time travel romance

HOW FAR WOULD YOU TRAVEL FOR LOVE?

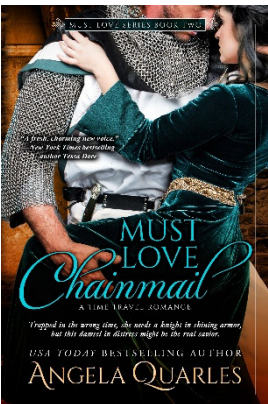
A mysterious artifact zaps Isabelle Rochon to pre-Victorian England, and suddenly her love of historical authenticity collides with the reality that she's a modern-day girl. But when a thief steals her card case, she determines to retrieve the time-traveling artifact. Now she must hunt down the case, navigate the pitfalls of stiff society London, conceal her origins, and resist her growing attraction to Lord Montagu, a viscount so hot, he curls her shower-loving toes.

Lord Montagu is resolved to avenge his sister and has no time for dalliances, despite the appeal of the strange but lovely Colonial. However, when his scheme for revenge requires a respectable match, he convinces Isabelle to masquerade as his fiancée. But he did not bargain for Ms. Rochon being his intellectual match or her irresistible allure.

Isabelle thought all she wanted was to return home, but as passion flares between them, she must decide *when* her true home, and her heart, lies.

Set in 1834 London, this time travel historical romance features a small cast of historical characters, including Ada Byron, Lord Byron's daughter, and Charles Babbage, inventor of the Difference Engine. It explores the often overlooked scientific developments of pre-Victorian London.

With a heroine caught between the Regency and Victorian eras, find out why USAToday calls this time travel romance "a delicious twist on historical drama and romance."



Must Love Chainmail

Pub Date: July 12, 2014

Trapped in the wrong time, she needs a knight in shining armor, but this damsel in distress might be the real savior.

A damsel in distress...

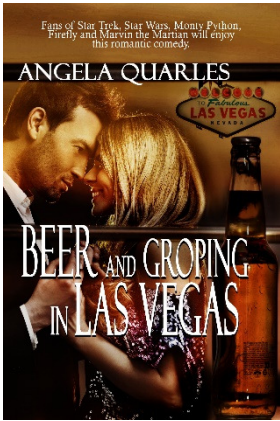
With a day planner attached to her hip, the last thing Katy Tolson wants is a romance that threatens her well-ordered life. She's set to marry the safe--but bland--guy, but something's not quite...right. A careless wish thrusts her through time into medieval Wales and into the arms of...

A knight in somewhat shining armor...

Sir Robert Beucol, half-Norman and half-Welsh, lives with the shame of his father's treason and vows to reclaim his family's holdings and thereby his honor. To prove himself to his king, he must be more Norman than a full-blooded Norman. What better way to show loyalty than to fight his mother's people? He has no desire to be sidetracked by the mysterious wench with pink toenails, peculiar habits, and passion smoldering behind her cool, collected exterior.

A rebellion that challenges both...

The Welsh uprising fits perfectly into Robert's plans. Katy's on the other hand? That's a no. As they embark on a perilous journey through the heart of Wales, each passionate encounter pulls them closer together, but farther from their goals. When everything they value is at stake, can they save each other and their love?



Beer and Groping in Las Vegas

Publisher: Secret Cravings Publishing

Pub Date: December 19, 2012

Can a djinn and a magic slot machine bring two geeks together?

Riley McGregor is a geek trapped in a Good Ole Boy body and as owner of a microbrewery, smart chicks never look at him twice.

Rejected by a geek who wanted to "trade up," Mirjam Linna would rather immerse herself in work than be the girlfriend-of-the-moment. Stranded in a Vegas hotel, she makes a wish—a night of hot sex with the man of her dreams. It's granted. She agrees to dinner, but afterward, she'll say thanks, but no thanks, and see what's on the SyFy channel. But when they meet, they're surprised to find they had a shared connection in their past. Sparks fly as these two learn to be in the moment, be themselves and find love.

Fans of Star Trek, Star Wars, Monty Python, Firefly and Marvin the Martian will enjoy this romantic comedy.

Author Q & A

Q What historical figures are featured in your book?

A There are cameos by Bonnie Dundee, Cameron of Lochiel and Rob Roy.

Q Why writing? And why your chosen genre.

A I think it offered an opportunity for me to use my creativity and imagination in a way that was challenging enough to keep my interest. Plus, it allows me to use and fuse my interests in different ways and in different stories. It's a way for me to "act" out other characters and personalities and to time travel :) If there was one sub-genre under romance that would cover what I write it'd be paranormal. Mainly time travel, but also other types of romance where I can incorporate something a little out of the ordinary, whether it's a wish-granting djinn, or steampunk, or meta fiction—a 'What If' that can't actually happen in real life. Usually, though, it's a little dabble

that is inserted into the normal world, but has big consequences. In my time travel romance, *Must Love Breeches*, it's a wish made on a calling card case that brings her back in time, but then that's it as far as paranormal events. With *Beer and Groping in Las Vegas*, it's an accidental wish made with a djinn, and except for little things they notice during the story, it takes place in our normal world.

Q How important is humor in your work?

A Very. If I can't have humor in it, I don't think I want to write it. Of course, what I find funny, others might not, so I'm fully prepared for some to not find it to their taste at all, and that's okay. But for those others who have the same sense of humor, I hope they find my stories funny and entertaining. Some of my fave authors don't have humor, but many do, and it's them that inspire me. Even Jane Austen has humor in her work. It's satirical, not slapstick, and sometimes very subtle, but it's there, much to my delight. If I can make a reader smile, I've accomplished what I want to.

Q What was your journey as a writer?

A I dabbled in fan fiction (Jane Austen) in 2005 & 2006, but didn't really set out to write a novel until 2008. I completed my first novel in 2009, which is currently trunked :) I wrote the first draft of *Must Love Breeches* in 2010 and set about revising it.

Q Whom do you see as your ideal reader?

A Someone who loves history and its nuances, but also doesn't mind the occasional jaunt into modern times. But above all has a fun, quirky sense of humor.

Q Who are the authors who inspire you?

A Jane Austen, Umberto Eco, Christopher Moore, Kevin Hearne, Anne Rice.

Q Who or what has been your biggest influence in your writing, and how?

A Austen, because I love her writing and her ability to so effortlessly capture the small human moments and make them filled with tension and meaning. And my first efforts at fiction were Austen fan fiction. But later, it was reading Christopher Moore and how much he made me laugh and how out there he was, that really made me want to try writing for real.

Q Describe the book's theme?

A I think the main theme, besides love, is learning to trust yourself.

Q What did you want to be when you grew up? Are you there yet?

A Not close at all! But then again, it would've been impossible to be all the things I wanted to be. At any given time I wanted to be different things, but oddly they all started with A: Actor, Architect, Artist, Archaeologist, Astronaut. I ended up majoring in International Studies and Anthropology with a minor in German at Emory University. One of the other career paths I'd contemplated was going into the foreign service. After college, another was being a book editor for a publishing company (because a love of books has been a constant thread in my life), but being a writer wasn't on my radar. I think that's actually been beneficial now, because I didn't have this big weight of a dream of Being A Writer held since childhood that frankly would have made me afraid to even start writing. Since I didn't have this dream since I was little of writing the next Big American Novel, I was able to start on this journey without that burden.

Q What do you enjoy most about writing?

A Coming up with the world I want to explore, researching it, and then trying to create that story I want to tell for the reader. Most of what I write are historicals, so I love to be able to try and paint the picture for the reader , weave in those little details. I love research!