

MUST LOVE *Chainmail* media kit

A TIME TRAVEL ROMANCE



Trapped in the wrong time, she needs a knight in shining armor, but this damsel in distress might be the real savior.

A damsel in distress...

With a day planner attached to her hip, the last thing Katy Tolson wants is a romance that threatens her well-ordered life. She's set to marry the safe--but bland--guy, but something's not quite...right. A careless wish thrusts her through time into medieval Wales and into the arms of...

A knight in somewhat shining armor...

Sir Robert Beucol, half-Norman and half-Welsh, lives with the shame of his father's treason and vows to reclaim his family's holdings and thereby his honor. To prove himself to his king, he must be more Norman than a full-blooded Norman. What better way to show loyalty than to fight his mother's people? He has no desire to be sidetracked by the mysterious wench with pink toenails, peculiar habits, and passion smoldering behind her cool, collected exterior.

A rebellion that challenges both...

The Welsh uprising fits perfectly into Robert's plans. Katy's on the other hand? That's a no. As they embark on a perilous journey through the heart of Wales, each passionate encounter pulls them closer together, but farther from their goals. When everything they value is at stake, can they save each other and their love?



Information:

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Author: Angela Quarles
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Genre: Time Travel Romance
Shelving: Romance / Paranormal /
Time Travel
Readers: Historical romance
readers, Welsh history buffs, fans
of *Outlander* by Diana Gabaldon
Story Themes: Finding love,
finding yourself, true honor

Angela Quarles has a B.A. in Anthropology and International Studies with a minor in German from Emory University, and a Masters in Heritage Preservation from Georgia State University. She currently resides in a historic house in the beautiful and quirky town of Mobile, AL.



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About Angela Quarles

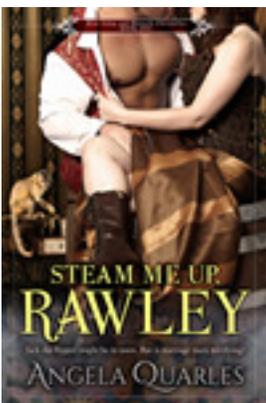
Don't miss Angela's next release! Sign up for her newsletter <http://bit.ly/1sde3Qi> and be notified when the next book goes on pre-order/sale, and also receive exclusive content!

Her debut novel *MUST LOVE BREECHES* swept many unpublished romance contests, including the Grand Prize winner of Windy City's Four Seasons contest in 2012. Angela loves history, folklore, and family history, and has been a hobby historian for twenty+ years. She decided to take her love of history and her active imagination and write stories of love and adventure for others to enjoy. When writing, she's either at her desk in the finished attic of an historic home in beautiful and quirky Mobile, AL, or at her fave spot at the local Starbucks. When she isn't writing, she's either working at the local indie bookstore or enjoying the usual stuff like gardening, reading, hanging out, eating, drinking, chasing squirrels out of the walls, and creating the occasional knitted scarf.

Angela has had a varied career, including website programming and directing a small local history museum. She's an admitted geek and is proud to be among the few but mighty Browncoats who watched *Firefly* the first night it aired. She was introduced to the wonderful world of science fiction by her father, by way of watching reruns of the original *Star Trek* in her tweens and later giving her a copy of Walter M. Miller Jr's *A Canticle for Leibowitz* as a teenager. She hasn't looked back since.

She has a B.A. in Anthropology and International Studies with a minor in German from Emory University, and a Masters in Heritage Preservation from Georgia State University. She was an exchange student to Finland in high school and studied abroad in Vienna one summer in college.

Other Books by Angela Quarles



Steam Me Up, Rawley

Pub Date: January 14, 2015

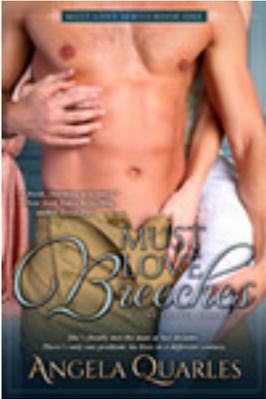
Jack the Ripper might be in town. But is marriage more terrifying?

In an alternate Deep South in 1890, society reporter Adele de la Pointe wants to make her own way in the world, despite her family's pressure to become a society wife. Hoping to ruin herself as a matrimonial prospect, she seizes the opportunity to cover the recent Jack the Ripper-style murders for the newspaper, but her father's dashing new intern suggests a more terrifying headline—marriage.

Dr. Phillip Rawley's most daring exploit has been arriving at his new home in America in a hot air balloon. A tolerable sacrifice, if it means he can secure the hand of his new employer's daughter in a marriage of convenience. But Adele works, she's spirited, and she

has an armored pet monkey running her errands. Not only does she not match his notions of a proper lady, she stirs up feelings he'd rather keep in tight control.

With Adele hunting down a headline and Dr. Rawley trying to protect and pursue her, a serial killer is spreading panic throughout Mobile, Alabama. Can Adele and Rawley find the murderer, face their fears, and discover true love?



Must Love Breeches

Pub Date: September 3, 2014

She's finally met the man of her dreams. Only one problem: he lives in a different century.

"A fresh, charming new voice" - New York Times bestselling author Tessa Dare about this time travel romance

HOW FAR WOULD YOU TRAVEL FOR LOVE?

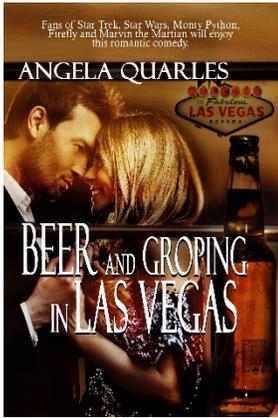
A mysterious artifact zaps Isabelle Rochon to pre-Victorian England, and suddenly her love of historical authenticity collides with the reality that she's a modern-day girl. But when a thief steals her card case, she determines to retrieve the time-traveling artifact. Now she must hunt down the case, navigate the pitfalls of stiff society London, conceal her origins, and resist her growing attraction to Lord Montagu, a viscount so hot, he curls her shower-loving toes.

Lord Montagu is resolved to avenge his sister and has no time for dalliances, despite the appeal of the strange but lovely Colonial. However, when his scheme for revenge requires a respectable match, he convinces Isabelle to masquerade as his fiancée. But he did not bargain for Ms. Rochon being his intellectual match or her irresistible allure.

Isabelle thought all she wanted was to return home, but as passion flares between them, she must decide *when* her true home, and her heart, lies.

Set in 1834 London, this time travel historical romance features a small cast of historical characters, including Ada Byron, Lord Byron's daughter, and Charles Babbage, inventor of the Difference Engine. It explores the often overlooked scientific developments of pre-Victorian London.

With a heroine caught between the Regency and Victorian eras, find out why USAToday calls this time travel romance "a delicious twist on historical drama and romance."



Beer and Groping in Las Vegas

Publisher: Secret Cravings Publishing

Pub Date: December 19, 2012

Can a djinn and a magic slot machine bring two geeks together?

Riley McGregor is a geek trapped in a Good Ole Boy body and as owner of a microbrewery, smart chicks never look at him twice.

Rejected by a geek who wanted to “trade up,” Mirjam Linna would rather immerse herself in work than be the girlfriend-of-the-moment. Stranded in a Vegas hotel, she makes a wish—a night of hot sex with the man of her dreams. It's granted. She agrees to dinner, but afterward, she'll say thanks, but no thanks,

and see what's on the SyFy channel. But when they meet, they're surprised to find they had a shared connection in their past. Sparks fly as these two learn to be in the moment, be themselves and find love.

Fans of Star Trek, Star Wars, Monty Python, Firefly and Marvin the Martian will enjoy this romantic comedy.

Author Q & A

Q Where did you get the idea for this book?

A I knew I definitely wanted to set the next book in the medieval era, but it was finding the right time period that took a little more research. Since he had to be wearing chain mail and not plate armor, that narrowed it down a little. Then I decided on Wales, and when I came across Madog's Rebellion of 1294 in my research, I knew I had the right backdrop. As far as the specific plot, what bloomed into my head immediately was a certain scene at the end. I can't say more, without revealing spoilers, but when I had that kernel, the rest fell into place.

Q What other historical figures are featured in your book?

A Besides Madog ap Llywelyn making a personal appearance, some of the secondary characters who appear or are mentioned, are Simon de Montfort, King Edward, Sir Robert Staundon (commander of Castell y Bere), Sir Robert Fitzwalter, Sir Reginald de Grey, Sir Griffith de la Pole (Lord of Powys), and Maelgwn ap Rhys.

Q Why writing? And why your chosen genre.

A I think it offered an opportunity for me to use my creativity and imagination in a way that was challenging enough to keep my interest. Plus, it allows me to use and fuse my interests in different ways and in different stories. It's a way for me to "act" out other characters and personalities and to time travel :) If there was one sub-genre under romance that would cover what I write it'd be paranormal. Mainly time travel, but also other types of romance where I can incorporate something a little out of the ordinary, whether it's a wish-granting djinn, or steampunk, or meta fiction—a 'What If' that can't actually happen in real life. Usually, though, it's a little dabble that is inserted into the normal world, but has big consequences. In my time travel romance, *Must Love Breeches*, it's a wish made on a calling card case that brings her back in time, but then that's it as far as paranormal events.

With *Beer and Groping in Las Vegas*, it's an accidental wish made with a djinn, and except for little things they notice during the story, it takes place in our normal world.

Q How important is humor in your work?

A Very. If I can't have humor in it, I don't think I want to write it. Of course, what I find funny, others might not, so I'm fully prepared for some to not find it to their taste at all, and that's okay. But for those others who have the same sense of humor, I hope they find my stories funny and entertaining. Some of my fave authors don't have humor, but many do, and it's them that inspire me. Even Jane Austen has humor in her work. It's satirical, not slapstick, and sometimes very subtle, but it's there, much to my delight. If I can make a reader smile, I've accomplished what I want to.

Q What was your journey as a writer?

A I dabbled in fan fiction (Jane Austen) in 2005 & 2006, but didn't really set out to write a novel until 2008. I completed my first novel in 2009, which is currently trunked :) I wrote the first draft of *Must Love Breeches* in 2010 and set about revising it.

Q Whom do you see as your ideal reader?

A Someone who loves history and its nuances, but also doesn't mind the occasional jaunt into modern times. But above all has a fun, quirky sense of humor.

Q Who are the authors who inspire you?

A Jane Austen, Umberto Eco, Christopher Moore, Kevin Hearne, Anne Rice.

Q Who or what has been your biggest influence in your writing, and how?

A Hmm. When this question is worded differently I usually answer Jane Austen, but for some reason the way this is phrased has given me pause. I'll fudge my answer and give not the biggest, but several. Austen, because I love her writing and her ability to so effortlessly capture the small human moments and make them filled with tension and meaning. And my first efforts at fiction were Austen fan fiction. But later, it was reading Christopher Moore and how much he made me laugh and how out there he was, that really made me want to try writing for real.

Q Describe the book's theme?

A I think the main theme is honor and the struggle to reconcile our own sense of self and our personal honor versus what society imposes. Both main characters in the beginning are wrapped up in what society values and don't quite trust themselves, or even truly know themselves.

Q What did you want to be when you grew up? Are you there yet?

A Not close at all! But then again, it would've been impossible to be all the things I wanted to be. At any given time I wanted to be different things, but oddly they all started with A: Actor, Architect, Artist, Archaeologist, Astronaut. I ended up majoring in International Studies and Anthropology with a minor in German at Emory University. One of the other career paths I'd contemplated was going into the foreign service. After college, another was being a book editor for a publishing company (because a love of books has been a constant thread in my life), but being a writer wasn't on my radar. I think that's actually been beneficial now, because I didn't have this big weight of a dream of Being A Writer held since childhood that frankly would have made me afraid to even start writing. Since I didn't have this dream since I was little of writing the next Big American Novel, I was able to start on this journey without that burden.

Q You refer to yourself as a geek girl. What started you on the path to geekdom?

A My dad! We used to watch reruns of the original *Star Trek* when it came on Sunday evenings back in the 70s (man, I'm showing my age). I loved that show. If my brother and I weren't playing Cowboys and Indians, we were going on Away missions outside, with our bridge we made out of sticks and things. We ordered communicators and those plastic phasers, which shot little round discs, from ads in the back of comic books, and we used dad's light meter as our tricorder. I *really* wanted to order a pair of Vulcan ears, LOL. I also remember going on road trips and when my parents would say 'another hour' I'd run through in my head a *Star Trek* episode to pass the time.

Then in 1977, when I was ten, *Star Wars!* My brother and I saw it ten times in the theater that year. We got to a point where we could recite every line as we watched it, which I'm sure annoyed the other patrons. We ordered the *Star Wars* Fan Club kit and held our local chapter meetings (consisting of just my brother and I, you understand) on the floor of our kitchen.

My dad later introduced me to science fiction books, which I still love reading. It was my boyfriend after college that solidified my geekdom by introducing me to computer games, which has become one of my few addictions. Before that, computer games to me were games like Pong, or even back when I was really little, ones where my brother and I tried to play games by *typing in lines of Basic computer code from a little spiral-bound notebook* for our Commodore 64. But the boyfriend and I played an adventure game that took place in the Arthurian world (can't remember the name) and it would show a still image and a blank box beneath where you typed in what you wanted to do, like 'dig under stone' and I was hooked. We also played *Civilization* when it came out as a computer game; before that we used to gather with friends and play the board game in an all-day marathon.

Q Do you have a favorite writing spot?

A It really depends! If I'm writing the first draft, it's usually at my desk at home, but if it's the weekend, I sometimes go to Starbucks to get that word count in. For revising, I like to sit on my front porch, which is one of those old,

wide, deep Southern porches. If the weather is bad, then I have a table in a nook off the Library where I revise. Both spots are nowhere near my laptop, which is critical!

Q What do you enjoy most about writing?

A Coming up with the world I want to explore, researching it, and then trying to create that story I want to tell for the reader. Most of what I write are historicals, so I love to be able to try and paint the picture for the reader, weave in those little details. I love research!